

High School Lang Arts Course Guide

Grade 9	Grade 10	Grade 11	Grade 12
<p>Course Description Freshman language arts students examine the major genres through four themes related to personal identity and heroism. Students make meaningful connections of thematic units and extend understanding beyond the text. They read a balance of contemporary and classic works—short stories, essays, novels, poetry, dramas, and nonfiction—that encourages them to make inferences and to look at the world through archetypal patterns. Students improve their writing, reading, speaking, listening, viewing, and study skills.</p>	<p>Course Description Sophomore language arts students develop an appreciation for and understanding about ideas and experiences from around the world. Through the lens of cultural encounters, students read a balance of contemporary and classic works—short stories, essays, novels, poetry, nonfiction, drama, and non-print media—that encourages examination of multiple points-of-view. Students work to become effective writers, critical thinkers, attentive readers, and engaging presenters.</p>	<p>Course Description Junior language arts students read and interpret varied literature of the United States. All junior English classes prepare students for post-secondary study. Students explore what U.S. literature means in the context of a multicultural society, studying canonical pieces as well as new and rediscovered voices. Students read literature (e.g., dramas, essays, novels, poetry, nonfiction, and short stories) and produce writing as vehicles to explore social, historical, economic, political, and artistic issues.</p>	<p>Course Description Senior language arts students examine the rights and responsibilities of the individual by studying world literature and using literary critical theories. In preparation for post-secondary education, senior English students read challenging dramas, essays, novels, poetry, nonfiction, and short stories. Students review the history, development, and politics of literature and language. Students further develop their creative and analytical writing skills by producing a personal/college essay, a critical literary analysis, and other writings.</p>